

Music Teacher

Job Description

“Teachers make the education of their pupils their first concern, and are accountable for achieving the highest possible standards in work and conduct. Teachers act with honesty and integrity; have strong subject knowledge, keep their knowledge and skills as teachers up-to-date and are self-critical; forge positive professional relationships; and work with parents in the best interests of their pupils.”

Directly responsible to:

Deputy Head and Headteacher

Role Summary:

- 1.1 The current School Teachers' Pay and Conditions document describes duties which are required to be undertaken by teachers in the course of their employment. In addition certain particular duties are reasonably required to be exercised, and completed in a satisfactory manner. It is the contractual duty of the class teacher to ensure that his/her professional duties are discharged effectively.
- 1.2 This job description sets out the duties to be undertaken and performed to the satisfaction of the Headteacher and governing body by the class teacher. The duties set out below relate to the overall class teaching requirements and related expectations of a Music class teacher.

Key Tasks and Activities:

- 2.1 Within the class: to ensure the full implementation of the National Curriculum Orders, or the Foundation Stage content as defined in current DCSF documentation (as applicable to the year group) and in accordance with school policies.
- 2.2 Create a positive, stimulating and innovative environment for learning. Maintain a well organised classroom with appropriate displays, resource areas and materials.
- 2.3 Plan and implement a music curriculum to meet the needs of and include all pupils in the class and develop personal and social aspects of learning.
- 2.4 Develop effective ways of overcoming barriers to learning and sustain effective pupils engagement and teaching through the assessment of learning.
- 2.5 To keep under review the methods of planning and delivery of the curriculum, recording pupils' progress and make any required assessments.
- 2.6 To monitor and report the quality of pupil attainment to the Head teacher and governing body.
- 2.7 To assist in the selection of resources for the music curriculum and performances and recitals.
- 2.8 To train children to care for and to create an environment and expectations where musical resources are cared for and maintained to a high standard
- 2.9 Monitor and assess own performance through coaching reflections, the use of IRIS Connect and take a proactive approach to professional development.

- 2.10 Effectively manage pupil behaviour, encouraging a high standard of pupil engagement, behaviour and mutual respect between pupils and all members of the school community.
- 2.11 To promote and facilitate parental involvement in teaching and learning through a shared school/home approach.
- 2.12 To work with support staff and other teachers in the classroom to effectively plan for a range of needs and be supportive of and sensitive to the needs of other colleagues.
- 2.13 Encourage interaction and teamwork within the school, share ideas and new initiatives and identify new ways of teaching the curriculum. When required, take a leading role in an area of school development.
- 2.14 To advise other staff including NQTs, and students on teaching practice, and to assist with inset for staff and governors when required to do so.
- 2.15 To work with Brent LA on local and national initiatives in relation to Music and the arts.
- 2.16 Supporting team commitment with colleagues through collaborative planning.
- 2.17 Support the wider performing arts curriculum across the school through championing events and initiatives.

Particular Specific Responsibility - Music

- 3.1 Inspire and engage children of all ages by teaching class music across EYFS, KS1 and KS2. By setting a clear vision for music education at KGPS and communicating this repeatedly in myriad ways
- 3.2 Providing support and advice to colleagues for cross curricula music.
- 3.3 Leading school choir and other music ensembles and building a culture of performance and celebration of music learning.
- 3.4 Leading weekly singing assemblies, keeping repertoire lively, tapping into children's interests.
- 3.5 Leading and organising whole school musical events, performances and visits on a rolling calendared programme.
- 3.6 Provide small group and/ or individual music tuition at KGPS
- 3.7 identifying and nurture talent, creating opportunities for children to excel.
- 3.8 collaborate across schools to provide music development and teaching
- 3.9 Providing other general class teaching duties as directed by the Head teacher
- 3.10 take an active part in the development of the small arts team through vision, action planning and provision to develop our arts faculty

Other Responsibilities

- 4.1 In addition to undertake such duties of a similar nature as may be reasonably directed by the Headteacher from time to time.
- 4.2 All KGPS teachers are reflective practitioners and who benefit from weekly/ fortnightly drop-ins and coaching sessions with instructional leaders

Note: The duties and responsibilities of this post may vary from time to time according to the changing needs of the school. This job description may be reviewed at the discretion of the Headteacher in the light of those changing requirements and in consultation with the class teacher and governing body.

Introductory Note: We strictly adhere to the essential criteria



Essential	Desirable
<p>Qualifications:</p> <ul style="list-style-type: none"> • Degree level qualification. • Postgraduate professional Qualification e.g. <ul style="list-style-type: none"> ○ Postgraduate Certificate in Education • QTS (including skills tests) • Grade 5 in ABRSM or GCSE in Music • Good music theory 	<ul style="list-style-type: none"> • Experience of leading musical projects and programmes for primary age pupils
<p>Values</p> <ul style="list-style-type: none"> • Genuine passion and a belief in the potential of every young person • Desire to recognise and equally value all types of music and musician • Personal vision is aligned with Ark's high aspirations and expectations of self and others • Ability to "live" the school values of Empathy, Agility and Hard work relating these to the music offer. 	
<p>Experience</p> <ul style="list-style-type: none"> • Outstanding educator with experience teaching whole class music lessons across the primary years (or secondary trained and who can demonstrate lesson pedagogy and an understanding of how young children learn) • Evidence of raising attainment and participation of all pupils within a challenging environment • Ability to reflect on own practice and the practice of others in pursuit of improved pupil outcomes • Experience of drawing on a broad range of musical genres to create a rich a varied pupil experience • Experience of using evaluation to inform future planning 	<ul style="list-style-type: none"> • Experience of developing singing and instrumental curriculum frameworks that offer pupils joined up learning pathways
<p>Skills and Abilities</p> <ul style="list-style-type: none"> • An expert in music education at primary level • Up to date knowledge of the current music curriculum and assessment requirements • Excellent communication and presentation skills • An ability to communicate the school values and vision for music to teachers, senior stakeholders and the community • Ability to consider both the detail and the 'bigger picture' • Highly effective management style that is both consultative and influential • Effective time management and organisational skills • Performance orientated – sets and achieves high standards for self and others • Flexible and adaptable – responding positively to changing demands • Effective team worker 	<ul style="list-style-type: none"> • Ability to lead small group singing and other ensembles, • Ability to bring music technology into the life of the school
<p>Other</p> <ul style="list-style-type: none"> • Willingness to undertake training and open to receiving feedback • A hunger to do things better and a continuous desire to know more about curriculum, pedagogy, practice and music • To identify as a musician – you must love music-making for yourself as much as for our pupils • Commitment to equality of opportunity and the safeguarding and welfare of all pupils • Willingness to be an integral part of the arts faculty supporting the vision and ambition for the arts@KGPS 	